

Time (Min.Sec)	Shot Break Down 'PEST CONTROL' – to the tune of 'Lo Fi'
-0.3 before	A moment before the clip begins, we hold on the establishing shot of a person passed out in bed. An insect bumbles around a flickering bedside lamp and the stereo crackles in the background
0.0 - 0.07	The camera swoops down under the bed, following a group of drone bugs that scurry towards the stereo, where a group of defiled insects play along to the sounds of 'LO FI'.
0.07 - 0.30	CU's of the band members as they each play out their part of the opening instrumental section (the characters are playing over the top, almost parodying clichéd styles of rock).
0.30 - 0.37	The band spreads apart and out of the shadows steps the leader of the group. He begins to sing. At this point he is slightly hesitant, and hides to himself a bit, not fully exposing his gratuitous scarring. He gestures to the Mozzie.....
0.37 - 0.42	<b>First Flashback - Mozzie.</b> We cut to a shot of the mozzie flying towards a large glowing insect zapper. Next we see a flash, and a mid shot of the victim hitting the deck in a steaming twitching mess.
0.42 - 0.46	We cut back to the lead singer, shaking his head he continues to sing. He gestures to the bassist.....
0.46 - 0.53	<b>Second Flashback - Bassist.</b> It starts with a close up shot on the bassist happily feasting away on a green rocky substance. The camera Crash Zooms back to reveal that he is actually eating insect poison. We then crash zoom back in to see him stagger and drop out of frame.
0.53 - 1.00	Close up on the lead singer as he reveals his scarring and confronts the audience singing 'this is a warning now, I'm warning ya now!'
1.00 - 1.25	'It's all over the news!' low angle shot on the lead singer as he points towards the TV, where a fly spray ad plays scenes of insect carnage. Points into the crowd which parts to reveal a decrepit fly (obviously a victim of the spray)
1.25 - 1.37	The band rages on as we cut to shots of the crowd, obviously roused by the lead bug's message and the appearance of the victimized fly.
1.37 - 1.42	Mid shot back on the lead singer, who continues. He gestures towards the spider.....
1.42 - 1.46	<b>Third Flashback - Spider.</b> We cut to a shot of the spider creeping over the rim of a toilet, a blurry figure comes into the foreground of the shot and we cut to a close up of the spider, paralyzed in horror as a shadow creeps over.

<i>1.46 - 1.50</i>	Close up on the lead singer who quite obviously more emotional this time as he leads into.....
<i>1.50 - 2.04</i>	<b>Fourth Flashback - Lead singer.</b> We cut to a POV shot of someone opening a fridge door. The camera crash zooms into the fridge where the lead singer ignorantly munches away on a piece of food, he looks up just as he is whacked by a rolled up news paper. The next shot starts as a close up on the lead singers face. The camera pulls back out as the singer regains consciousness realizing he has been pinned to board with various other bugs, all of which are long dead.
<i>2.04 - 2.28</i>	The singer snaps out of his flashback and continues revving the crowd up. This time the fly speaks up and points a shaky finger towards a can of fly spray sitting on the bedside table. At first the crowd spring up in horror at the connection, then hunch back down with a stance of determination.
<i>2.28 - 2.50</i>	A low camera angle shows the comparative size of the spray can as several bugs gather around in the foreground of the shot. Cut to a shot of a drone bug rubbing his chin in thought, then leaping into action. He directs the other bugs to tip over the can, which lands directly on him. After a quick dust off he continues and we cut to high angle shot with bugs milling about the side of the can. He then directs them to lift the can up and carry it away.
<i>2.50 - 3.10</i>	As the drones scamper across frame holding the can, the camera zooms back into the band. At this point the crowd has reached its climax. The drones scream and wave their hands in the air as the band matches their energy in performance.
<i>3.10 - 3.14</i>	The lead singer once again draws himself back to the memory of his past as he pulls himself free from the pins holding him to the display (loosing a few limbs at the same time). As he drops out of frame the dead bugs that were pinned next to him raise their heads in an eerie harmony for the background vocals.
<i>3.15 - 3.20</i>	The spray can enters a blank frame and the camera zooms out to show the bugs setting it up. Whip pan across to the singer who nods knowingly. Cut to the audience who are at riot levels pumping their fists in the air with approval to the singer who runs off in the direction of the can. A quick shot of the fly looking nervous, then back to the lead singer who is now climbing the can with the encouragement of all the drones and band members.

3.20 - 3.30

Cut to a high angle shot showing the bed and position of the bugs, who are gathered around the feet. The camera then swoops down and through the feet to the lead singer who is perched on top of the can with a now flaming mike in hand. He mashes his foot down on the nozzle and ignites the spray, which engulfs the camera with flames.

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